

key=Fm,(F)

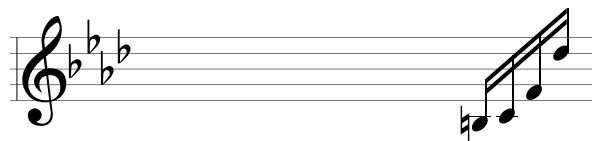
(Original Key)

異邦人

Composed by 久保田早紀

Words by 久保田早紀

♩ = 107



Intro

Fm¹¹

Bm⁶ **Fm⁷** **A^b** **G⁷** **C⁷**

Fm⁷

A

Fm **Bm⁷** **E^b7** **A^b**

C⁷ **Fm** **Fm** **Fm** **Fm** **Bm⁶** **C⁷**

A'

Fm **Bm⁷** **E^b7** **A^b**

Bm⁶ **C⁷** **Fm** **Fm** **Fm** **Bm⁶** **C⁷** **F^{sus4}** **F**

B

ここから Key=F →

F **Gm** **C⁷** **F** **F**

F **F**

$D_7^{\flat 9}$ $Gm7$ Bm_6^{\flat} $\frac{F}{C}$ $\frac{B^{\flat}}{C}$ $\frac{Bm^{\flat}}{C}$ F

A''

Fm Bm_7^{\flat} E_7^{\flat} A^{\flat}

Bm_6^{\flat} C_7 Fm $\frac{Fm}{E}$ $\frac{Fm}{E^{\flat}}$ $\frac{Fm}{D}$ $\frac{Bm_6^{\flat}}{D^{\flat}}$ C_7

①

Vamp

Fm_7 $Fm_7^{\flat 5}$ Fm_7 $Fm_7^{\flat 5}$

Bm_6^{\flat} $\frac{Fm_7}{A^{\flat}}$ G_7 C_7

Fm_7 $\frac{Bm_6^{\flat}}{D^{\flat}}$ C_7 Fm

②

Bm_7^{\flat} C_7 Fm $\frac{Fm}{E}$ $\frac{Fm}{E^{\flat}}$ $\frac{Fm}{D}$ $\frac{Bm_6^{\flat}}{D^{\flat}}$ C_7 Fm

$Fm^{11\#}$

8va
bassa

repeat and F.O.